



FCP: AUDIO POST SESSION SPEC SHEET EXAMPLE



Reference Picture:

- Quicktime video with audio as it is so far in the creative process
 - Name each spot with a unique title (even revisions)
 - File should be Apple Prores 422 proxy codec
- DNxHD files also work but these are larger and take more time to transfer/storage space
(The above codecs are recommended due to Pro Tools being the industry standard audio post software at this time of writing)

Reference Audio

- AAF/OMF with EMBEDDED audio
- Include a 2 pop two seconds before the first frame of picture
 - Include volume and/or clip based automation
 - Include audio handles of at least 5 seconds
 - Export AAF with stereo tracks for stereo audio
- Keep voiceover, dialogue, effects, and music on separate tracks whenever possible
 - Please include all production mics
- Do not use any special characters within clip names in the AAF/OMF
 - Do not embed any video in the AAF/OMF
- Do not enable multiclip to include any offline clips when exporting an AAF/OMF
 - Do not use clips with different sample rates within the same AAF/OMF
- If you use any rendered audio effects or speed changes please include the original unaffected clip on a track below in the AAF/OMF

MUSIC & SFX

- High res audio files (.AIFF OR .WAV) with a sample rate of at least 44.1kHz and a bit depth of 24 (unless it's music which is fine at 44.1kHz 16bit)
- Avoid MP3 audio files unless you know there will be a sound designer replacing everything.
- Please make sure you have the correct usage rights so there are no legal issues down the line.
 - Be wary of free sounds and avoid those that require attribution to use.
- freesound.org is fine to use as long as you see that the sfx is licensed under Creative Commons 0 as that doesn't require attribution.
- Friendly reminder that the sounds effects available at ALIBI SFX Library are licensed on a "per project" basis.
 - If you edit the music, please include the full music track in the prep.
 - If possible please always provide MATCHING splits to the music track.
 - Please provide a reference mix file to compare splits against..
 - Please provide splits that equal the reference mix file as close as possible.
- If providing mix(es) and splits, please ensure that all files have a PROPER 2-pop and filenames.
 - Please use unique names for each iteration of the mix(es) and splits.

File Transfer

If at all possible, please put all files with intuitive organization into a folder and compress it into a .zip file. This allows upload of only one file which is usually faster/safer allowing less chance for one of the multiple files to fail/be corrupted in the upload.